

Breitkopf & Härtel's

Bibliotheken für den Konzertgebrauch.

KAMMERMUSIK.

Gruppe III. Nr. 201-700.
Streich-Quartette.

Jede Nummer und Stimme 30 Pf.

201. Balthasar, Adagio romantico. Asdur. 8°.	Praktische Ausgabe von E. Röntgen.
202/3. Bargiel, Quartett Nr. 3. Amoll. Op. 15 b.	254/55. Beethoven, Quartett Nr. 1. Fdur. Op. 18 Nr. 1.
204/7. — Quartett Nr. 4. Dmoll. Op. 47. —	256/57. — Quartett Nr. 2. Gdur. Op. 18 Nr. 2.
208/10. Barjansky, Quartett. Edur. Op. 6.	258/59. — Quartett Nr. 3. Ddur. Op. 18 Nr. 3.
211/14. — Quartett. Adur. Op. 8.	260/61. — Quartett Nr. 4. Cmoll. Op. 18 Nr. 4.
215/16. Beethoven, Quartett Nr. 1. Fdur. Op. 18 Nr. 1.	262/63. — Quartett Nr. 5. Adur. Op. 18 Nr. 5.
217/18. — Quartett Nr. 2. Gdur. Op. 18 Nr. 2.	264/65. — Quartett Nr. 6. Bdur. Op. 18 Nr. 6.
219/20. — Quartett Nr. 3. Ddur. Op. 18 Nr. 3.	266/68. — Quartett Nr. 7. Fdur. Op. 59 Nr. 1.
221/22. — Quartett Nr. 4. Cmoll. Op. 18 Nr. 4.	269/70. — Quartett Nr. 8. Emoll. Op. 59 Nr. 2.
223/24. — Quartett Nr. 5. Adur. Op. 18 Nr. 5.	271/72. — Quartett Nr. 9. Cdur. Op. 59 Nr. 3.
225/26. — Quartett Nr. 6. Bdur. Op. 18 Nr. 6.	273/74. — Quartett Nr. 10. Esdur. Op. 74.
227/29. — Quartett Nr. 7. Fdur. Op. 59 Nr. 1.	275/76. — Quartett Nr. 11. Fmoll. Op. 95.
230/31. — Quartett Nr. 8. Emoll. Op. 59 Nr. 2.	277/79. — Quartett Nr. 12. Esdur. Op. 127.
232/33. — Quartett Nr. 9. Cdur. Op. 59 Nr. 3.	280/82. — Quartett Nr. 13. Bdur. Op. 130.
234/35. — Quartett Nr. 10. Esdur. Op. 74.	283/85. — Quartett Nr. 14. Cismoll. Op. 131.
236/37. — Quartett Nr. 11. Fmoll. Op. 95.	286/88. — Quartett Nr. 15. Amoll. Op. 132.
238/40. — Quartett Nr. 12. Esdur. Op. 127.	289/90. — Quartett Nr. 16. Fdur. Op. 135.
241/43. — Quartett Nr. 13. Bdur. Op. 130.	291/92. — Grosse Fuge. Bdur. Op. 133.
244/46. — Quartett Nr. 14. Cismoll. Op. 131.	
247/49. — Quartett Nr. 15. Amoll. Op. 132.	
250/51. — Quartett Nr. 16. Fdur. Op. 135.	293. — Erster Satz aus der Sonate Op. 101. (Streich-
252/53. — Grosse Fuge. Bdur. Op. 133.	quartettsätze Nr. 2 von Hermann.)

Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

QUARTETT
für 2 Violinen, Viola und Violoncell
von
WOLDEMAR BARGIEL.
Op. 47.

Violino I.
I.

Molto moderato ma passionato. *teneramente*

p sf p sf p cresc. dim. ff cresc. molto ff dim. p cresc. molto ff legg. 3 dol. 3 espress. cresc. espress.

Violino I. 15

trang. p ff impetuoso p leggiero pp string. Più allegro. 4 stacc. sempre e p Allegro molto. f cresc. ff Andante. lunga f p f martellato molto p tranquillo e teneramente cresc.

cresc.

cresc.

f largamente

f sempre

f largamente

f

p

f

f con fuoco

sf

sf p

ff

ff impetuoso

B molto tranq.

sf

p

molto tranq.

p

molto tranq.

f

pp

f

pp

p

cresc.

f larg.

f sempre ed energico

sf con fuoco

sf

larg.

f sempre

f

f

sf

f *p* *f* *cresc.* *tranq.* *espress.* *tranq.* *p* *f* *cresc.* *ff* *ff* *tr* *f* *p* *cresc.* *sf* *p* *F* *cresc.* *dim.* *ff* *sf* *espress.* *p* *cresc. molto*

18005

f *ff* *ff impetuoso* *ff impetuoso* *f* *p gioiale* *ff impetuoso* *p gioiale* *leggiere* *pp* *p* *cresc. molto* *sf* *pp* *p*

18005

II.

Andante.

p semplice

rit. a tempo

pp subito

p

dol.

cresc.

f

dim.

p

teneramente e tranq.

morendo

1 B

f

fz

p

morendo

f

sf

p

largamente

cresc.

espress.

larg.

tranquillo

veemente

sf

cresc.

f

sf

veemente

sf

p

cresc.

f

sf

f

sf

ff

tr

tr

tr

calando

D a tempo

teneramente

sf

ff martellato

I

f sempre

sf

sf

f sempre

sf

sf

ff

sempre ff

sf

1 K 2

f

sempre f e con fuoco

sf

3

pp

4

subito

sempre p ma agitato

pp subito p

p

E

leggiere tranq.

pp

p

espress.

f

p

cresc.

p

p

p

F 2

p

G

pp subito p

*pp molto tranq.
impetuoso*

ffz

p

f

H

sf

p

sf

sf

smorz.

poco rit.

a tempo

pp

p

smorz.

dolce

3

p

3

3

3

cresc.

fz

dim.

p teneramente

espress.

cresc.

f

f

p

G a tempo

1

dolce

pp

molto espress.

a tempo

cresc.

lunga lunga

f

cresc.

f

sf

p

pp

ten. 1

dim.

f

p

pp

Allegro energico, impetuoso.

III.

18005

18005

Violino II.

1

Allegro molto.

cresc.

lunga Andante.

sf *p>pp*

Allegro molto.

martellato

QUARTETT
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von
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Op. 47.

Violino II.

I.

Molto moderato ma passionato.

Viol. I.

cresc.

tranq.

B molto tranq.

pizz.

Violino II.

arco *molto tranq.*

p *f* *pp* *f*

molto tranq. *pp* *p*

cresc. *f* *largamente*

f *f* *ten.*

f sempre ed energico

ten. *D* *sf con fuoco*

largamente *sf*

f *sf*

f sempre *sf*

espress. *p* *f* *p* *f* *cresc.*

E 1 *sf* G. P.

Violino II.

f *p* *f* *sf* *p*

sf *p* *f* *f*

ff

ff impetuoso

leggiere tranq. *F* *p* *ff impetuoso*

tranq. *p* *f*

string. *pp* *dim.* *Più allegro.*

p *3*

cresc.
cresc.
D
f marcato
f sempre
marcato
E
f largamente
f
Solo
f con fuoco

tranquillo
p
espress.
cresc.
ffz
f
ffz
tranq.
Viol. I.
F
cresc.
sf
p
espress.
cresc.
dimin.
p cresc. molto
ffz
dim.
tranq.
G
p
espress.
cresc.
f
H
tranq.
dimin.
sf
p
pp
1

Violino II.

ff *p* *cresc.* *con bravura* *I* *largamente* *ff veemente* *ff* *f* *p* *pizz.* *dimin.* *arco* *2* *II.* *Andante, semplice* *p* *rit.* *a tempo* *pp subito* *p* *2* *1* *dolce*

Violino II.

f *ff* *f* *ff impetuoso* *ff impetuoso* *C* *sch. tranq.* *f* *p* *ff impetuoso* *1* *tranq.* *f* *p* *leggiere* *2* *cresc. molto* *f*

cresc. *p* *f* *A* *f largamente* *B Solo* *f* *p* *f*

poco marc. *cresc.* *largamente* *f* *dimin.* *p* *A* *tranquillo* *B* *molto tranquillo* *morendo* *sf* *p* *tranq.* *largamente* *cresc.* *f* *veemente* *sf* *molto tranq.* *largamente* *p* *cresc.* *f* *veemente* *sf* *p* *larg.* *C* *cresc.* *f* *sf* *f* *marc.* *ff* *marc.* *ff* *tranquillo* *pp* *calando* *D a tempo cantabile* *p* *cresc.* *poco rit. a tempo* *E 2* *pp* *cresc.* *p*

VIOLINO II.

11

E

p

espress.

poco marc.

cresc.

largamente

f

dimin.

F

p leggiero

cresc.

f larg.

p

1 G a tempo

pp

cresc.

cresc.

f molto espress. cresc.

f

lunga

lunga

ff

p

a tempo

pp

dim.

f

p

pp

18005

Violino II.

f

pp

4

subito

IV.

Allegro ma non troppo.

Viola

leggiero

p

1

18005

[illegible]

Allegro energico, impetuoso.

III.

Allegro energico, impetuoso.

The first system of the musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line with various dynamics including *f*, *sfz*, *cresc.*, *p*, and *sf p*. The second staff continues the melody with similar dynamics. The third staff introduces a new melodic line with a *p* dynamic. The fourth staff continues with a *cresc.* dynamic. The fifth staff features a *sf p* dynamic. The sixth staff has a *cresc.* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *sf* dynamic.

Violino II.

f sempre

sempre ff

1 D

ff

1

sempre p, ma agitato

pp subito p

Violino II.

2 fp

E tranquillo

pp leggero p

espress. f p f

p cresc. p p p p

F 3 espress. 1

1 G pp subito p

2 pp ff

impetuoso f

H

p

ff martellato 1

1

QUARTETT

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Op. 47.

Viola.
I.

Molto moderato ma passionato.

1 1 3

p < *sf* *p* < *sf* *p* < >

p *f* *sf* *sf* *p*

p *cresc.* *f* *cresc.*

ff *dim.* *p cresc. molto*

ff *dim.* *p* *p tranquillo* *espress.* *cresc.*

p *cresc.*

B *molto tranq.* *sf* *p* *pizz.* *arco* *p*

1 3

f > *pp* *p* *f* > *pp*

Viola.

p *cresc.*

C *f* *f* *largamente*

f *sempre ed energico* *ten.* *sf con fuoco*

sf *sf largamente*

sf

f *sempre* *f*

p espress. *f cresc.*

E *1 tranquillo* *ten.* *1*

G. P. *p*

cresc. *ffz* *f* *ffz* *p* *Vel.* *4*

F *cresc.* *sf* *p* *p*

espress.

p leggiero *pp* *sf* *p string.*

Più allegro.

dim. *p*

Allegro molto.

f *p* *p* *cresc.*

f *f* *f*

ff

lunga *lunga* *Andante.*

sf *f* *sf* *p* *pp*

Allegro molto.

f *martellato*

ff *f* *f* *f*

cresc. *f* *ff* *f* *dim.*

p cresc. molto ff *dimin.* *p* *tranq.*

espress. *espress.*

cresc. *f*

H *tranq.* *dimin.*

sf *p* *cantabile* *pp*

fff ff largamente

cresc.

I *f*

ff veemente *sf sf* *p*

pizz.

arco *espress.*

p leggiero

cresc. sf *p* *pp* *p*

cresc. *cresc.*

cresc. *f* *marcato*

f sempre

f largamente

f

marc. *marc. ff* *tr* *tr*

tranq. *calando* **D** *a tempo*

pp *cresc.* *pp* *cresc.*

poco rit. *a tempo* **E** *smorz.* *6* *3* *espress.* *cresc.*

largamente *f* *dim.*

F *p leggiero*

cresc. *f*

dolce

G *a tempo*

cresc. *p* *pp* *lunga lunga* *a tempo* *ten. 1*

cresc. *f* *ff* *p* *pp*

ten. 1 *dim.* *f* *p* *pp*

III.

Allegro energico, impetuoso.

18005

18005

Viola.

IV.

Allegro ma non troppo.

Solo

*p leggiero**p sempre**cresc.**p**p**staccato**cresc.***A***f**f**f**f largamente**sf**sf**sf**sf cresc.**sf**sf***B***sf**sf**sf**f**p**f**p*

Viola.

*ff martellato**f**sf**sf**f sempre**sf**ff sempre**sf**sf**f***1 D 2***sf**p**agitato**sempre p*

Viola.

1

pp subito *p*

fp

E *tranq.* *pp* *p*

f *p*

f *p* *cresc.* *p* *p*

F Solo *p* *p*

2

G *pp subito* *p*

molto tranq. *pp* *ff*

2 *impetuoso* *f*

H *sf* *sf*

p *sf* *p* *sf* *p*

Viola.

sf *ff martellato* *f*

sf *sf*

f sempre

sf *ff*

ff sempre *sf* *sf*

1 **K** 2

ff

sf

sf

sf *p*

4 *subito*

QUARTETT
für 2 Violinen, Viola und Violoncell
von
WOLDEMAR BARGIEL.
Op. 47.

Violoncello.

I.

Molto moderato ma passionato.
teneramente

1
p < sf *p < sf* *p*
cresc. *f* *cresc.* *tranquillo*
A *dim.* *p cresc. molto* *ff* *dim.* *p* *p*
dolce *B molto tranq.*
espress. *cresc.* *sf* *p* *pizz.* *arco* *p molto tranq.*
f *pp molto tranq.* *p* *f* *pp* *C largamente* *mf* *f*

18005

18005

Violoncello.

impetuoso

ff

ff

f

pleggiato

4

stringendo

p

Più allegro.

dim.

p

1

p

2

1

Allegro molto.

pp

f

cresc.

f

ff

sf

lunga

sf

f

sf

p

pp

Andante.

Allegro molto.

f

martellato

sf

sf

sf

Violoncello.

dim.

p

1

p tranquillo

espr.

cresc.

f

H

tranquillo

sf

p

dim.

pp

pizz.

ff

p

cresc.

sf

arco

3

I largamente

f

sfz

f

ff veemente

ff

sf

sf

pizz.

p

dim.

arco

2

Violoncello.

II.

Andante.
p semplice

subito
pp

a tempo
riten.
p

espress.
p

cresc.

f

morendo
p
espress.
pp
f

tranquillo
p
pp
f
p

f veemente
sf
p

f veemente
sf
p

C
f
sf
f
sf
f

ff
tr
ff

Violoncello.

f

marcato
E
f largamente

f
f
f
f

f
p
f
p
f

f
p
f
p

f
sf
p
sf
con fuoco

ff

ff impetuoso
1

2
F
f
2

Violoncello.

impetuoso

ff

f *p gioviale*

leggiere *sempre p*

cresc. molto sf

pp

cresc.

cresc.

D *f*

marcato

Violoncello.

tr *2 D* *a tempo*

ff *sf* *sf* *sf* *p*

cresc. *thema* *poco rit.* *thema*

pp *p*

E *1* *p dolce* *espress.*

p *cresc.* *f*

2 F *f* *p*

espress. *cresc.* *f*

1 *f* *p* *p dolce* *p*

G *a tempo*

pp *cresc.* *cresc.* *cresc.*

lunga *lunga* *a tempo* *ten.* *1* *ten.* *1*

f cresc. *f* *sf* *p* *pp*

1 *1* *1* *dim.* *f* *p* *pp*

Violoncello.

Allegro energico, impetuoso.

III.

18005

Violoncello.

18005

Violoncello.

Allegro ma non troppo.

IV.

Violoncello score for the first system, marked *Allegro ma non troppo*. The music is in G major (one sharp) and 12/9 time. It begins with a *Viola* marking and a *p* (piano) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings like *cresc.*, *staccato*, *f*, *con anima*, and *f largamente*. The system concludes with a *cresc.* marking and a *f* dynamic.

Violoncello.

Violoncello score for the second system, continuing from the first. The music is in G major (one sharp) and 12/9 time. It begins with a *p* (piano) dynamic and includes various musical notations such as slurs, dynamic markings like *sf*, *ff*, *martelato*, *f sempre*, and *con anima*. The system concludes with a *f* dynamic and a *sempre p, ma agitato* marking.

Violoncello.

Violoncello score for page 8, featuring Viola and Violoncello parts. The score includes various dynamics and articulations:

- Viola:**
 - Measure 7: *p*
 - Measure 12: *pp subito*
 - Measure 13: *p*
 - Measure 14: *f*
 - Measure 15: *p*
 - Measure 16: *f*
 - Measure 17: *p*
 - Measure 18: *f*
 - Measure 19: *p*
 - Measure 20: *f*
 - Measure 21: *p*
 - Measure 22: *f*
 - Measure 23: *p*
 - Measure 24: *f*
 - Measure 25: *p*
 - Measure 26: *f*
 - Measure 27: *p*
 - Measure 28: *f*
 - Measure 29: *p*
 - Measure 30: *f*
 - Measure 31: *p*
 - Measure 32: *f*
 - Measure 33: *p*
 - Measure 34: *f*
 - Measure 35: *p*
 - Measure 36: *f*
 - Measure 37: *p*
 - Measure 38: *f*
 - Measure 39: *p*
 - Measure 40: *f*
 - Measure 41: *p*
 - Measure 42: *f*
 - Measure 43: *p*
 - Measure 44: *f*
 - Measure 45: *p*
 - Measure 46: *f*
 - Measure 47: *p*
 - Measure 48: *f*
 - Measure 49: *p*
 - Measure 50: *f*
 - Measure 51: *p*
 - Measure 52: *f*
 - Measure 53: *p*
 - Measure 54: *f*
 - Measure 55: *p*
 - Measure 56: *f*
 - Measure 57: *p*
 - Measure 58: *f*
 - Measure 59: *p*
 - Measure 60: *f*
 - Measure 61: *p*
 - Measure 62: *f*
 - Measure 63: *p*
 - Measure 64: *f*
 - Measure 65: *p*
 - Measure 66: *f*
 - Measure 67: *p*
 - Measure 68: *f*
 - Measure 69: *p*
 - Measure 70: *f*
 - Measure 71: *p*
 - Measure 72: *f*
 - Measure 73: *p*
 - Measure 74: *f*
 - Measure 75: *p*
 - Measure 76: *f*
 - Measure 77: *p*
 - Measure 78: *f*
 - Measure 79: *p*
 - Measure 80: *f*
 - Measure 81: *p*
 - Measure 82: *f*
 - Measure 83: *p*
 - Measure 84: *f*
 - Measure 85: *p*
 - Measure 86: *f*
 - Measure 87: *p*
 - Measure 88: *f*
 - Measure 89: *p*
 - Measure 90: *f*
 - Measure 91: *p*
 - Measure 92: *f*
 - Measure 93: *p*
 - Measure 94: *f*
 - Measure 95: *p*
 - Measure 96: *f*
 - Measure 97: *p*
 - Measure 98: *f*
 - Measure 99: *p*
 - Measure 100: *f*
- Violoncello:**
 - Measure 1: *pp subito*
 - Measure 2: *p*
 - Measure 3: *pp molto tranquillo*
 - Measure 4: *ff*
 - Measure 5: *impetuoso*
 - Measure 6: *f*
 - Measure 7: *pp*
 - Measure 8: *p*
 - Measure 9: *f*
 - Measure 10: *pp*
 - Measure 11: *p*
 - Measure 12: *f*
 - Measure 13: *pp*
 - Measure 14: *p*
 - Measure 15: *f*
 - Measure 16: *pp*
 - Measure 17: *p*
 - Measure 18: *f*
 - Measure 19: *pp*
 - Measure 20: *p*
 - Measure 21: *f*
 - Measure 22: *pp*
 - Measure 23: *p*
 - Measure 24: *f*
 - Measure 25: *pp*
 - Measure 26: *p*
 - Measure 27: *f*
 - Measure 28: *pp*
 - Measure 29: *p*
 - Measure 30: *f*
 - Measure 31: *pp*
 - Measure 32: *p*
 - Measure 33: *f*
 - Measure 34: *pp*
 - Measure 35: *p*
 - Measure 36: *f*
 - Measure 37: *pp*
 - Measure 38: *p*
 - Measure 39: *f*
 - Measure 40: *pp*
 - Measure 41: *p*
 - Measure 42: *f*
 - Measure 43: *pp*
 - Measure 44: *p*
 - Measure 45: *f*
 - Measure 46: *pp*
 - Measure 47: *p*
 - Measure 48: *f*
 - Measure 49: *pp*
 - Measure 50: *p*
 - Measure 51: *f*
 - Measure 52: *pp*
 - Measure 53: *p*
 - Measure 54: *f*
 - Measure 55: *pp*
 - Measure 56: *p*
 - Measure 57: *f*
 - Measure 58: *pp*
 - Measure 59: *p*
 - Measure 60: *f*
 - Measure 61: *pp*
 - Measure 62: *p*
 - Measure 63: *f*
 - Measure 64: *pp*
 - Measure 65: *p*
 - Measure 66: *f*
 - Measure 67: *pp*
 - Measure 68: *p*
 - Measure 69: *f*
 - Measure 70: *pp*
 - Measure 71: *p*
 - Measure 72: *f*
 - Measure 73: *pp*
 - Measure 74: *p*
 - Measure 75: *f*
 - Measure 76: *pp*
 - Measure 77: *p*
 - Measure 78: *f*
 - Measure 79: *pp*
 - Measure 80: *p*
 - Measure 81: *f*
 - Measure 82: *pp*
 - Measure 83: *p*
 - Measure 84: *f*
 - Measure 85: *pp*
 - Measure 86: *p*
 - Measure 87: *f*
 - Measure 88: *pp*
 - Measure 89: *p*
 - Measure 90: *f*
 - Measure 91: *pp*
 - Measure 92: *p*
 - Measure 93: *f*
 - Measure 94: *pp*
 - Measure 95: *p*
 - Measure 96: *f*
 - Measure 97: *pp*
 - Measure 98: *p*
 - Measure 99: *f*
 - Measure 100: *pp*

Violoncello.

Violoncello score for page 9, featuring Viola and Violoncello parts. The score includes various dynamics and articulations:

- Viola:**
 - Measure 1: *ff*
 - Measure 2: *p*
 - Measure 3: *ff*
 - Measure 4: *p*
 - Measure 5: *ff*
 - Measure 6: *p*
 - Measure 7: *ff*
 - Measure 8: *p*
 - Measure 9: *ff*
 - Measure 10: *p*
 - Measure 11: *ff*
 - Measure 12: *p*
 - Measure 13: *ff*
 - Measure 14: *p*
 - Measure 15: *ff*
 - Measure 16: *p*
 - Measure 17: *ff*
 - Measure 18: *p*
 - Measure 19: *ff*
 - Measure 20: *p*
 - Measure 21: *ff*
 - Measure 22: *p*
 - Measure 23: *ff*
 - Measure 24: *p*
 - Measure 25: *ff*
 - Measure 26: *p*
 - Measure 27: *ff*
 - Measure 28: *p*
 - Measure 29: *ff*
 - Measure 30: *p*
 - Measure 31: *ff*
 - Measure 32: *p*
 - Measure 33: *ff*
 - Measure 34: *p*
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 - Measure 36: *p*
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 - Measure 38: *p*
 - Measure 39: *ff*
 - Measure 40: *p*
 - Measure 41: *ff*
 - Measure 42: *p*
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 - Measure 44: *p*
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 - Measure 46: *p*
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 - Measure 50: *p*
 - Measure 51: *ff*
 - Measure 52: *p*
 - Measure 53: *ff*
 - Measure 54: *p*
 - Measure 55: *ff*
 - Measure 56: *p*
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 - Measure 59: *ff*
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 - Measure 90: *p*
 - Measure 91: *ff*
 - Measure 92: *p*
 - Measure 93: *ff*
 - Measure 94: *p*
 - Measure 95: *ff*
 - Measure 96: *p*
 - Measure 97: *ff*
 - Measure 98: *p*
 - Measure 99: *ff*
 - Measure 100: *p*
- Violoncello:**
 - Measure 1: *ff*
 - Measure 2: *p*
 - Measure 3: *ff*
 - Measure 4: *p*
 - Measure 5: *ff*
 - Measure 6: *p*
 - Measure 7: *ff*
 - Measure 8: *p*
 - Measure 9: *ff*
 - Measure 10: *p*
 - Measure 11: *ff*
 - Measure 12: *p*
 - Measure 13: *ff*
 - Measure 14: *p*
 - Measure 15: *ff*
 - Measure 16: *p*
 - Measure 17: *ff*
 - Measure 18: *p*
 - Measure 19: *ff*
 - Measure 20: *p*
 - Measure 21: *ff*
 - Measure 22: *p*
 - Measure 23: *ff*
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 - Measure 35: *ff*
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 - Measure 44: *p*
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 - Measure 75: *ff*
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 - Measure 81: *ff*
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 - Measure 85: *ff*
 - Measure 86: *p*
 - Measure 87: *ff*
 - Measure 88: *p*
 - Measure 89: *ff*
 - Measure 90: *p*
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 - Measure 92: *p*
 - Measure 93: *ff*
 - Measure 94: *p*
 - Measure 95: *ff*
 - Measure 96: *p*
 - Measure 97: *ff*
 - Measure 98: *p*
 - Measure 99: *ff*
 - Measure 100: *p*

Breitkopf & Härtel's

Bibliotheken für den Concertgebrauch.

KAMMERMUSIK.

Gruppe III. Nr.201-700.

Streich-Quartette.



Jede Nummer und Stimme 30 Pf.

201. Balthasar, Adagio romantico. Asdur. 8º.		Praktische Ausgabe von E. Röntgen.	
202/3.	Bergiel, Quartett Nr. 3. A moll. Op. 15 b.	254/55.	Beethoven, Quartett Nr. 1. Fdur. Op. 18 Nr. 1.
204/7.	— Quartett Nr. 4. D moll. Op. 47.	256/57.	— Quartett Nr. 2. Gdur. Op. 18 Nr. 2.
208/10.	Barjansky, Quartett. Edur. Op. 6.	258/59.	— Quartett Nr. 3. Ddur. Op. 18 Nr. 3.
211/14.	— Quartett. A dur. Op. 8.	260/61.	— Quartett Nr. 4. Cmoll. Op. 18 Nr. 4.
215/16.	Beethoven, Quartett Nr. 1. Fdur. Op. 18 Nr. 1.	262/63.	— Quartett Nr. 5. Adur. Op. 18 Nr. 5.
217/18.	— Quartett Nr. 2. Gdur. Op. 18 Nr. 2.	264/65.	— Quartett Nr. 6. Bdur. Op. 18 Nr. 6.
219/20.	— Quartett Nr. 3. Ddur. Op. 18 Nr. 3.	266/68.	— Quartett Nr. 7. Fdur. Op. 59 Nr. 1.
221/22.	— Quartett Nr. 4. Cmoll. Op. 18 Nr. 4.	269/70.	— Quartett Nr. 8. Emoll. Op. 59 Nr. 2.
223/24.	— Quartett Nr. 5. Adur. Op. 18 Nr. 5.	271/72.	— Quartett Nr. 9. Cdur. Op. 59 Nr. 3.
225/26.	— Quartett Nr. 6. Bdur. Op. 18 Nr. 6.	273/74.	— Quartett Nr. 10. Esdur. Op. 74.
227/29.	— Quartett Nr. 7. Fdur. Op. 59 Nr. 1.	275/76.	— Quartett Nr. 11. Fmoll. Op. 95.
230/31.	— Quartett Nr. 8. Emoll. Op. 59 Nr. 2.	277/79.	— Quartett Nr. 12. Esdur. Op. 127.
232/33.	— Quartett Nr. 9. Cdur. Op. 59 Nr. 3.	280/82.	— Quartett Nr. 13. Bdur. Op. 130.
234/35.	— Quartett Nr. 10. Esdur. Op. 74.	283/85.	— Quartett Nr. 14. Cismoll. Op. 131.
236/37.	— Quartett Nr. 11. Fmoll. Op. 95.	286/88.	— Quartett Nr. 15. Amoll. Op. 132.
238/40.	— Quartett Nr. 12. Esdur. Op. 127.	289/90.	— Quartett Nr. 16. Fdur. Op. 135.
241/43.	— Quartett Nr. 13. Bdur. Op. 130.	291/92.	— Grosse Fuge. Bdur. Op. 133.
244/46.	— Quartett Nr. 14. Cismoll. Op. 131.		
247/49.	— Quartett Nr. 15. Amoll. Op. 132.		
250/51.	— Quartett Nr. 16. Fdur. Op. 135.	293.	— Erster Satz aus der Sonate Op. 101. (Streich- quartette Nr. 2 von Hermann.)
252/53.	— Grosse Fuge. Bdur. Op. 133.		

Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.



Eigentum der Verleger für alle Länder.

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k.

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